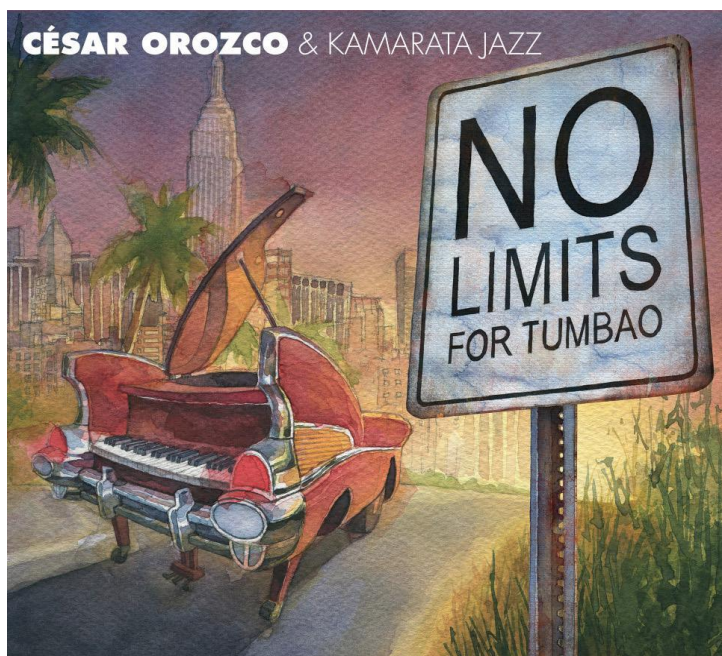


new release



file under: **JAZZ** RELEASE DATE: August 28, 2015

CÉSAR OROZCO & KAMARATA JAZZ "NO LIMITS FOR TUMBAO"



Artist: CÉSAR OROZCO & KAMARATA

JAZZ Title: NO LIMITS FOR TUMBAO

Label: ALFI RECORDS 5004

Distributed by Naxos of America for USA and Canada and
NAXOS for the world

Artist Website: www.cesarorozco.net

Release Date: August 28, 2015

UPC Code: 724191549819

Track listing

1. NO LIMITS FOR TUMBAO 5:05 (OROZCO)
2. LA RUMBA ESTA BUENA (CHANGÜÍ) 5:41 (SPECK)
3. JOROZCO (JOROPO) 5:25 (OROZCO)
4. YOBO 6:47 (OROZCO)
5. VLADITIMBA 6:53 (OROZCO)
6. FAITH 5:54 (OROZCO)
7. GALERON 9:03 (VENEZUELAN FOLKLORE)
8. A NIGHTINGALE SANG IN BERKELEY SQUARE 4:42 (SHERWIN)
9. ARRIVAL 6:27 (OROZCO)
10. PARA TI NENGON (NENGÓN) 5:44 (CUBAN FOLKLORE)

PRODUCED BY: Cesar Orozco **CO-PRODUCED BY:** Rodner Padilla

ALL ARRANGEMENTS BY: Cesar Orozco recorded and edited by Dani Cortaza at Intune Recording Studios in Adelphi, MD

ADDITIONAL RECORDINGS BY: Willie Torres at Sound Towers Recording Studios in Union City, NJ

Daniel Freiberg at Freiberg Music Studios in Ardsley NY, Radmila Markidonova and Lucas Carbonnea, at Perfection Studios in Boston, MA

Rafael Rojas at Lush Recording Studio, NY

MIXED BY: Rafael Rondon (1,2,3,4,7,8,9,10) and German Landaeta (5,6) at Legato Producciones and Phaseland Studios in Caracas,

Venezuela Mixing Assistant at Legato Producciones: Alexander Vanlawren

MASTERED BY: Leon Zervos at Studio 301 Sydney, Australia. **MANUFACTURED IN:** Taiwan.

Musicians:

CESAR OROZCO PIANO & KEYBOARDS, **RODNER PADILLA** BASS, **FRANCISCO VIELMA** PERCUSSION, **EURO ZAMBRANO** DRUMS

Featuring:

Paquito D'Rivera, Pedrito Martinez, Gary Thomas, Yosvany Terry, Luisito Quintero, Vladimir Quintero, Linda Briceño, Pablo Bencid, Zamira Briceño

It could be said that "Tumbao" is for Latin music what the swing is for Jazz. Do you know the Duke Ellington tune: "It don't mean a thing if it ain't got that swing"? So, how about "if it ain't got that tumbao"? I hope you've got the idea now.

This album adds new ingredients to the mix of Venezuelan music, Cuban music, and jazz I've been doing for a number of years – for example, Changüí and Nengón, Cuban folkloric genres that both originated in the eastern part of the island. The first has a great rhythmic complexity, but a strong danceable spirit. The second could represent the clearest forerunner of Cuban Son. For me, Nengón also has personal significance since my father, musicologist Danilo Orozco, was the one who brought it to light for the very first time through his research in the early 80s, embodied in the album "Antología Integral del Son." On the Venezuelan side, although I have previously recorded Joropos, this is the first time I have composed one, which besides the jazz influence, has the characteristic beat and refrain of the eastern Venezuelan Joropo. You will also hear a Venezuelan Merengue with a Cuban Montuno, a Funk style song adorned with Afro-Venezuelan drums, and a Cuban-flavored ballad, among other things. In the end, my goal is to transmit emotions through the music and show that there are absolutely "No limits for Tumbao" —**César Orozco**